

Biography

Andrea Palasti (Novi Sad. 1984) obtained her BFA and MFA degree from the Academy of Arts in Novi Sad at the department of Photography. Since 2006 she has been exhibiting widely and working together with other artists, artistic collectives and initiatives. Palasti has been awarded grants from the Secretary of Culture of the Republic of Serbia, Hungarian National Cultural Fund, Balassi Institute, University of Novi Sad, and residencies at the Danube University Krems - Campus Culture, Nida Art Colony and AIR Krems. In 2013 she was awarded the 54th October Salon Award for her work Balkan Disco. As a stipendist of the Ministry of Science of the Republic of Serbia, she is currently a PhD fellow at the University of Arts, at the department for Art and Media Theory in Belgrade. She is working across artistic and curatorial boundaries that centers on context-specific uses of art, with particular attention to socio-cultural processes.

Foto: Andrea Palasti